

CLANCY SILVER / comp⁺

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Able to work in Canada & US / Dual Citizen

Shot Breakdown

#1 - The Number 23

Plate A

- Added text elements to wall and tracked from head of shot
- Picked handoff frame and received clean frame of wall from mattepainting
- Setup wall and text layers in Fusion's 3D workspace
- Continued camera move past handoff point for transition through wall
- Dissolved wall with text floating past camera into plate B

Plate B

- Stabilized plate
- Keyed greenscreen element
- Comped in BG mattepainting with anamorphic defocus

Plate C

- Keyed greenscreen elements
- Added wall extension
- Comped BG

#2 - The Fountian

- Received plate of Hugh Jackmans character shot under water
- Rotoed and color corrected water plate
- Replaced head with dry head element keyed from greenscreen
- Tracked head and warped clothing around collar to match
- Comped on BG Starfield

#3 - The Fountain

Hugh Jackman

- Hugh shot underwater on rotisserie rig all center frame
- Rotoed and color corrected hero
- Replaced head with dry head element keyed from greenscreen
- Worked with 3D artist to have character move in 3D space
- Retimed and transformed element to have Hugh float down and land in the appropriate spot on model

Ship

- Pracitcal model element shot on bluescreen
- Keyed and color corrected element
- Retimed and transformed element to move into frame and into position

Membrane

- worked with 3D artist to nail down proper refraction and timing for outer memberane of ship

Comped on BG starfield

#4 - The Fountain

- retimed and keyed greenscreen element
- Color corrected and added refraction
- Comped on BG starfield

#5 - Stranger Than Fiction

- Worked with another compositor on this shot which was divided into sections
- My main responsibilities were : clouds, view of earth form space, city lights, transitionthrough apartments, final apartment

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Shot Breakdown

#6 - Silent Hill

- Integration of all 3D elements as the shot is entirely CG
- Added character inside elevator
- Added camera shake and interactive lighting

#7 - Mr. & Mrs. Smith

- Greenscreen element comped on camera car BG element
- Color corrected and added back in reflections

#8 - Mr. & Mrs. Smith

- CG playing cards
- Color correction and scene integration

#9 - Mr. & Mrs. Smith

- Laser beam added

#10 - Mr. & Mrs. Smith

- Laser beam added

#11 - Mr. & Mrs. Smith

- Greenscreen element comped on camera car BG element
- Color corrected and added back in reflections

#12 - Number 23

- Worked with 3D artist and client to nail down look
- Keyed greenscreen elements and retimed them to pass off to 3D as alpha channels
- Comped shadow elements into scene

#13 - The Sentinel

- Removed static helicopter on ground
- Added CG rocket and smoke trail

#14 - The Sentinel

- Cleaned plate by removing practical helicopter to allow handoff to CG helicopter
- Handoff to CG helicopter
- Comped explosion elements, smoke and rocket

#15 - The Sentinel

- Cleaned plate
- CG helicopter
- Added explosion, fire and smoke elements

#16 - The Game Plan

- Retimed and stabilized ariel plate
- Handoff to CG projection stadium right before fly in
- Put field together : Color correction, grass detail, lines, end zones
- Setup timing for 3D move into carpet
- Matched B Plate with retime and stabilization to lineup for smooth transition

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Shot Breakdown

#17 - The Game Plan

- Worked with another compositor on this shot which was divided into sections
- My main responsibilities were : clouds, view of earth from space, city lights, transition through apartments, final apartment

#18 - The Game Plan

- Stadium Replacement
- Setup particle crowds of sprites made from a greenscreen shoot
- Integrated and light accordingly
- Full comp

#19 - The Game Plan

- Stadium Replacement
- Setup particle crowds of sprites made from a greenscreen shoot
- Integrated and light accordingly
- Full comp

#20 - Stanger Than Fiction

- BG Crane plate was bluescreen
- Matted FG plate of Will Farells character on bluescreen and removed AD acting like a crane
- Combined and integrated 2 plates
- Comped over designated matte painting

#21 - Stanger Than Fiction

- Crane plate was bluescreen
- Matted FG plate of Will Farells character and removed AD acting like a crane
- Combined and integrated 2 plates
- Comped over designated matte painting

#22- The Sisterhood of the Travelling Pants

- Added CG tennis ball

#23 - The Fountain

- Added CG particle "cold breath"

#24 - The Fountain

- Greenscreen FG plate
- Color corrected and integrated bg plate
- Added CG particle "cold breath"

#25 - The Fountain

Starfield

- setup placement of stars on side A as well as starfield and nebula on side B

Ship

- practical model element shot on bluescreen
- retimed and transformed into appropriate timing and position
- added nebula reflection
- added refraction and star reflection on membrane
- color corrected and motion blur added
- added tiny Hugh Jackman onto ship